

# BIO

## Aldo Sebastián Cicchini

Born in Montevideo, Uruguay, in 1988, he begins studying violin at the age of 5 with Ludmila Cavallaro. His first recital was at 7. He participates as a soloist at the 1<sup>st</sup> Festival of Youth Orchestras of Uruguay when he is 8.

After several orchestral experiences he becomes a regular member of the "Ars Musicae" Chamber Orchestra under the conduction of R. Pietrafesa Bonnet.

In 2006 he was appointed to join the "Jeunesses Musicales World Orchestra".

- Settled in Italy in 2007, he begins advanced studies of violin at the Conservatorio "Giuseppe Verdi" in Milan with Maestro Daniele Gay and he graduates with top marks, honors and a special mention in 2010.

-Then he has the privilege of being selected to study at the "Universität für Musik und darstellende Kunst" in Vienna with Professor Dora Schwarzberg and a year later he graduates with the maximum score in 2013.

-He has participated in Master Classes with Maestros José Scolari, Nikolai Sachenko, Marco Rizzi, Salvatore Accardo, J.F. del Castillo, Francesco De Angelis, Taras Gabora.

### Awards

2008 to 2010 - Scholarship from the Italian government to study at the Conservatorio "Giuseppe Verdi" in Milan.

2008 - First prize at the national competition "Città di Riccione", voted unanimously.

- "Sergio Dragoni" scholarship for string players, Milan Conservatory.

2009 - First prize in the international competition "Cogoleto 2009", voted unanimously.

- Second place in the "Beltrami" Chamber Music competition of the Milan Conservatory.

2010 - First prize in the competition "Nuovi Orizzonti" in Arezzo.

- Scholarship for the String Quartet of the Milan Conservatory.

2011 - The "Beltrami" award for the string quartet of the Milan Conservatory.

2012 - Fourth place in the prestigious violin competition "Vittorio Veneto" in Italy.

2013 - Semifinalist in the international competition "Postacchini" in Fermo.

- Winner of the audition for Guest Artists at the Haydn Orchestra in Bolzano.

2014 - Winner of the international competition for the "Orchestra Sinfonica Nazionale RAI" in Italy, obtaining a position in the first violin section of the orchestra among 560 world wide competitors.

### Activities

As a student he was the Concertmaster of the Symphonic Orchestra of the Milan Conservatory on several occasions, giving concerts in different Italian cities and also participating as a soloist.

He is the violinist of the contemporary ensemble "Texture Ensemble Milano".

Until 2013 he was a member of the Orchestra of the "Accademia Teatro Alla Scala di Milano" where he often played the role of Concertmaster.

In 2011 his String Quartet "Antonio Solari" participated in a master class with the "Shanghai String Quartet", and they were also invited to inaugurate their concert in Milan.

Between 2010 and 2013 he was a member of the String Sextet of the "Accademia Teatro Alla Scala de Milano", touring through Italy, Asia, and South America and recording live for Radio3 in Italy, Limen TV and the Hong Kong Radio.

From 2012 he's Guest Artist in the Orchestra "Cameristi della Scala"

He's part of the first violin section of the "Orchestra Sinfonica Nazionale RAI" in Italy

\*\*\*He plays a 1785 Michael Boller violin that belongs to the "Sergio Dragoni" Foundation of Milan.

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